

Stanislav Kuflyuk future and recent projects include Eugene Onegin at the Philharmonie de Paris, Ford in *Falstaff* at the Polish National Opera in Warsaw, Gerhard in *Trans- Maghreb* at the Bregenzer Festspiele, Valentin in *Faust* at the Silesian Opera in Bytom, Robert *Jolanta* at Estonian National Opera, Rodrigo Posa in *Don Carlo* at Wrocław Opera, Germont in *Traviata* and Iago in *Otello* at Teatr Wielki in Poznań, Marcelo in *La Boheme*, Janusz in *Halka*, Enrico in *Lucia di Lammermoor*, and Renato in *Un Ballo in Maschera* at the Silesian Opera in Bytom, Scarpia in *Tosca* at Teatr Wielki in Lodz, Escamillo in *Carmen* at Baltic Opera Gdansk and in Poznan, Miecznik in Moniuszko's *The Haunted Manor* in Gdansk and Warsaw, and Amonasro in *Aida* in Poznań and in Bytom.

Past important collaborations include Marshall Berthier and Dr. Métivier in Prokofiev's *War and Peace* at the Bayerische Staatsoper in Munich, Yeletsky in *The Queen of Spades*, Germont in *Traviata* at Bolshoi Theatre in Moscow, Eugene Onegin in Warsaw, Opera Krakowska, and Bolshoi Theatre Moscow, Valentine in *Faust*, Ford in *Falstaff*, Germont in *La traviata*, Belcore in *L'elisir d'amore* - all in Poznań, Silvio in *I Pagliacci*, Miller in *Luisa Miller*, and Rodrigo Posa in *Don Carlo* in Opera Nova in Bydgoszcz, Figaro in *Il barbiere* in Bydgoszcz and Poznan, Don Giovanni in Poznan and the Silesian Opera, Albert in *Werther* and Sharpless in *Butterfly* in Warsaw. He regularly appears at major festivals such as the Kraków Opera Summer Festival, Bydgoszcz Opera Festival, Wrocław Contemporary Opera Festival and the Bregenzer Festspiele.

He has worked alongside stage directors like Mariusz Treliński, Krzysztof Warlikowski, David Pountney or Dmitri Tcherniakov and under the batons of Marco Guidarini, Patrick Fournillier, or Michail and Vladimir Jurowski.

Stanislav completed his vocal studies in Ivano-Frankivsk, Ukraine, and later at the Academy of Music in Poznań. He is a recipient of the Grand Prix of the International 21st Century Art Competition in Finland, Third Prize at the Ada Sari International Vocal Artistry Competition, and the Grand Prix and First Prize at the Adam Didura Opera Singers' Competition.



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"coated in a warm sheen, singing with engaging lyricism... his colourful palette, ease of expression, and ability to fill the space cannot fail to capture the attention," as well as "a rich voice that immediately commands attention."

- Alan Neilson, OperaWire